

Violin I Part

Vermilion

String Quartet

Jocelyn Morlock

Vancouver 2014

Commissioned by Dave Pay and Music on Main

***Vermilion*, string quartet**

Commissioned by and dedicated to David Pay, visionary cultural leader and artistic director of Vancouver's Music on Main, with gratitude and affection. Premiered on March 10 and 11, 2014, by the Aeolus string quartet, during Music on Main's *Aeolus at the Apartment*.

Vermilion is a single-movement work, total duration approximately 11:00.

Notes for *Vermilion*:

shape: frenetic, restless, brief moments of calm that are increasingly distorted, pulled in numerous directions as sharp fragments and shards of sound pixellate

colour: brilliant red, cinnabar, scarlet, orange, red lacquer with flashes of acid green

animalian etymology (via Wikipedia): The word vermilion came from the Old French word *vermeillon*, which was derived from *vermeil*, from the Latin *vermiculus*, the diminutive of the Latin word *vermis*, or worm. It has the same origin as the English word vermin...

Violin I

string quartet - vermilion

Jocelyn Morlock

♩ = 100

mf

3

5

7

9

12

15 *ff*

17

19 *mp*

2

Violin I

(← ♩ = ♩ →)

subito ♩ = 50

Violin I musical score, measures 23-62. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked as *subito* ♩ = 50. The score includes several measures with triplets and a section starting at measure 41 marked *sul tasto*. The piece concludes with a double bar line at measure 62.

Measures 23-28: *mp* → *ppp* *mp* 3 *mf* 3 *mp* 3 3

Measures 29-33: *pp* *pp* 3 *mf* 5 *pp* *p* 3

Measures 34-37: *pp* *mf* *mp*

Measures 38-40: *mp* 5 6 *p*

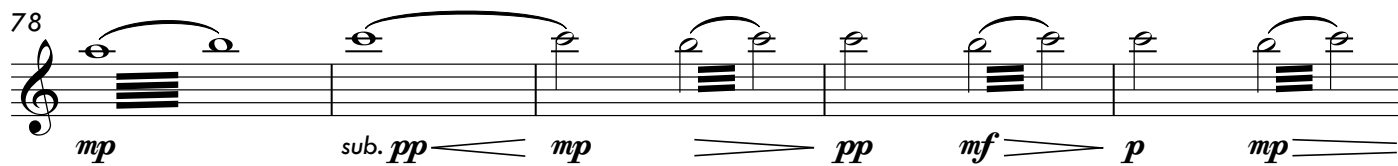
Measure 41: *sul tasto* 3 *ppp* *p*

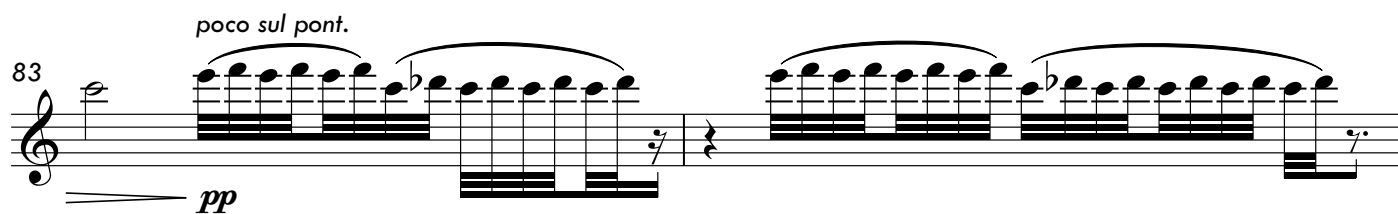
Measures 42-46: *ppp* *p*

Measures 47-56: *mf* *ppp* *mf* *mp*

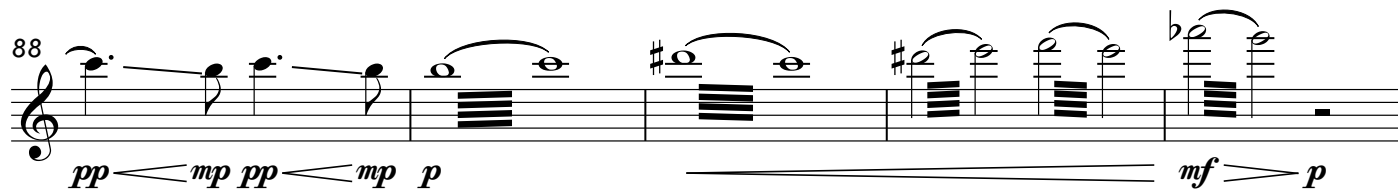
Measures 57-62: *mf* 3 *mp* 3 *mf* 3

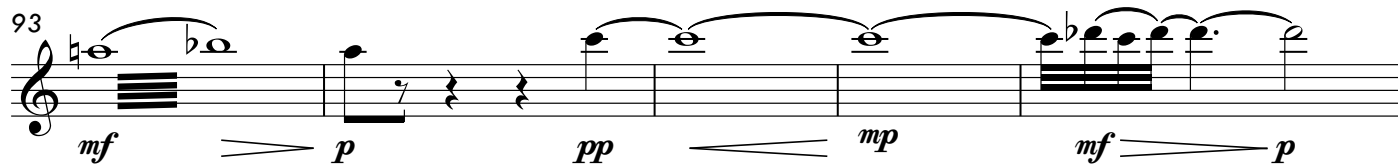
67 

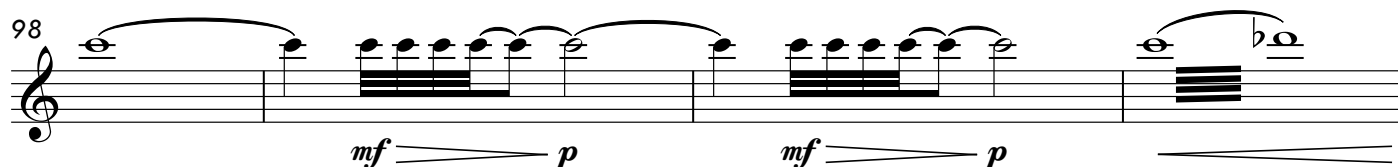
78 

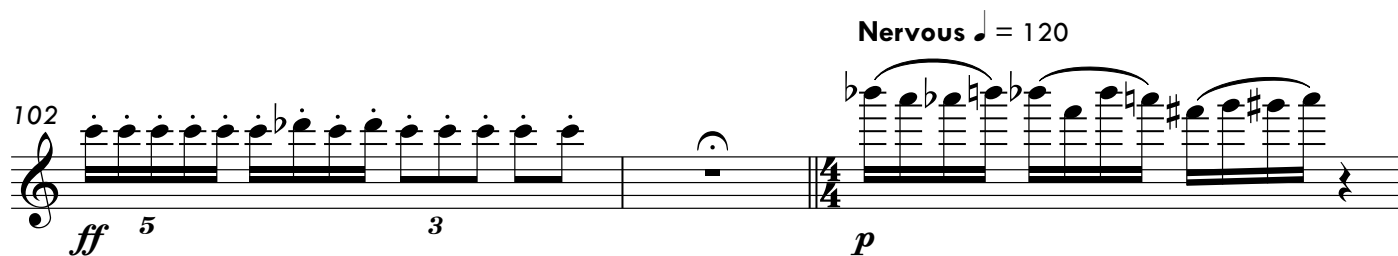
83 

85 

88 

93 

98 

102 

105

2

pizz.

arco

mp

110

2

pizz.

115

3

mf

mp

119

3

mf

f

mp

123

3

arco

poco f

6

5

p

128

rit.

ff

p

p

ff

p

ff

(♩ = ca. 100)

131 $\text{♩} = 84$

p

132

Musical notation for measures 132-135. Measure 132: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 133: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 134: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 135: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

133

Measure 133: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The measure ends with a double bar line.


[illegible]

135

Musical notation for measures 135-138. Measure 135: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: Notes: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 137: Notes: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 138: Notes: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody is simple and uses a limited range of notes.

136



137 **poco accel.** 

138 $\text{♩} = 96$

poco f *mp* V.S.

Violin I musical score, measures 140-155. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *poco f*. The dynamics range from *mf* to *ppp*. The score includes various musical notations such as slurs, accents, and fingerings.

Measures 140-141: *mf* (6), *f* (5), *mp* (5), *f* (5), *f* (5), *f* (5).

Measures 142-143: *p* (5), *p* (5), *p* (5).

Measures 144-145: *mp*, *pp*, *mp*, *pp*, *mp*, *ppp*, *mp*.

Measures 146-147: *ppp*, *mp*, *sub. f*, *pp*.

Measures 148-149: *poco f* (6), *mp* (6).

Measures 150-151: *ff*.

Measures 152-153: *p* (2).

Measures 154-155: *arco*, *sub. f*, *p*, *ppp*.

160

pp

mf

f

162

pp

3

//

This musical score for Violin I consists of three measures. Measure 160 begins with a treble clef and a key signature of one flat. It contains a half rest, followed by a quarter note G4, a half note F#4 with a trill, and a quarter note E4. The dynamic is *pp*. Measure 161 starts with a half note D4, a half note C4, and a half note B3. The dynamic is *mf*. Measure 162 begins with a half note A3, a half note G3, and a half note F3. The dynamic is *f*. The score concludes with a double bar line. Measure 162 is marked with a *pp* dynamic and a triplet of eighth notes (G4, F#4, E4) with a trill. The score ends with a double bar line.

Violin I musical score, measures 165-191. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 165: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf*³ (mezzo-forte, triplet), *p* (piano).
- Measure 170: *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *gliss.* (glissando).
- Measure 174: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianissimo).
- Measure 182: *mf* (mezzo-forte), *5* (five-fingered).
- Measure 184: *pp* (pianissimo), *5* (five-fingered).
- Measure 186: *mf* (mezzo-forte), *5* (five-fingered).
- Measure 188: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *5* (five-fingered).

190

5 5 5 5 5 *p*

192

5 5 5 *f* 5 5 5 5

194

5 *p* *mp* 5 5 5 *f* 5

196

5 5 5 5 5 5 5 5

198

5 *mp* *ppp* 4